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# The Winonan

Winona State Teachers' College

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# The Winonan

Vol. VII

WINONA, MINNESOTA, FEBRUARY 12, 1926

No. 10

## Tony Sarg's Marionettes Delights Audience

Tony Sarg's Marionettes entertained college members and patrons in the college auditorium Wednesday, February tenth. Two classics were presented: Treasure Island which was given in the evening and The Pied Piper of Hamelin in the afternoon.

There are no Marionettes in America comparable to the Marionettes of Tony Sarg. His present company of puppeteers also excels any he has ever had in the past. In addition to the technical requirements of handling the puppets, each member of the present company had to show a remarkably good voice, special dramatic instinct, a singing voice of pleasing quality, and the ability to play one or more musical instruments. There is hardly a moment throughout The Pied Piper when there is no music accompaniment, and the Pirate Chorus of Treasure Island is declared to be the finest thing of its sort ever attempted.

Treasure Island included scenes at the Inn before the adventure really got under way, another of the unusual confusion at the docks before any maritime expedition can set forth, a lively disagreement on board the pirate ship, a beautiful setting in the woods, a fight near the stockade, the pirate ship at sea in a severe storm while a fight on board prevents any exhibition of seamanship, and two final scenes on the Island. The last scene gives Mr. Sarg unusual opportunity for the display of his showmanship in lighting and scenic effect as well as dramatic action. From the opening scene to the final curtain there is no moment when action lags.

The Pied Piper of Hamelin, with its portrayal of the Piper and his really fine playing of his music, with the procession of rats and children, and the old Burgomaster who promised a thousand guilders and wanted to pay only fifty, proved a delightful entertainment.

It is said that you don't have to be in either your first or your second childhood to enjoy Tony Sarg's Marionettes. Those big vain-glorious dolls, yanked about on their long wires, strike the wierdest, most laughable attitudes, yet one watches them entranced, forgetting entirely that they are not human beings.

### INTERMEDIATE GRADE CLUB TO ENTERTAIN

The Intermediate Grade Club will entertain the college with its annual party at College Hall on the evening of February thirteenth.

The valentine season is to be celebrated and it is said that guests should make sure they

have happy hearts with them. Of course, bring the sad ones, too, for the club is going to give you such a jolly good time that you will be happy again. Or, perhaps, you will receive a new heart. Who knows?

There will be dancing during the evening accompanied by a good representation of Earl Wood's Orchestra. Other plans are kept from us, but knowing the club we can guarantee you an enjoyable evening.

### GOVERNOR CHRISTIANSON TO GIVE COMMENCEMENT ADDRESS

Governor Theodore Christianson has accepted the invitation of the Winona Teachers College to give the annual commencement address. Due to the fact that he had previously accepted appointments elsewhere including Moorhead for Wednesday night, June 2, the date for the Winona commencement is set for Tuesday evening, June 1. This plan will necessitate the rearrangement of dates for other parts of the commencement week program, including the annual class play, "The Importance of Being Ernest."

### DEDICATION OF MEMORIAL PIPE ORGAN TAKES PLACE

The dedication of the memorial pipe organ, given by the Alumni Society of Winona State Teachers College, took place at the College Auditorium on Monday, February first in the form of an afternoon and evening recital. Mr. Palmer Christian was at the console.

The organ is a gift of the alumni, students, and friends of the college, who, through a spirit of united loyalty, organized and resolved to erect it as a memorial to the old college, which was destroyed by fire. It involved extensive plans and work to canvass for and secure the funds for its purchase. But it was very successfully conducted and the total cost of thirty thousand five hundred dollars has been fully covered by subscriptions already paid in. The instrument, which through tests has measured up to the highest standards as to perfection of its parts and in its voicing, blending and ensemble, has indeed proved a very fitting memorial. Its extensive use in college activities is promoting and enhancing a spiritual and ennobling atmosphere in cultural college life.

Mr. Palmer Christian, a professional organist and director in the Organ Department of the University of Michigan, was secured as guest organist for the occasion.

The afternoon recital was thoroughly enjoyed, and roused interest in the possibilities of the organ. Mr. Christian, in an informal performance, showed his remarkable skill as an organist.

## Holding the Mirror Up to Nature

During the past decade a great change has developed in the drama of our English and American stage—a change from the drama of the ideal, the romantic, the flowery, to the drama of the real, the practical, the unadorned. Gone are the plays wherein the characters portray the remote and romantic past; where the scenes are far away in time and place; where the ending was always a happy one—that the audience might go away satisfied and well entertained. In their place have come the plays of the commonplace dealing with contemporary issues; the plays, as Archibald Henderson puts it, of the immediate actuality in which the hero is not necessarily of noble rank, but rather chosen from the ordinary walks of life, in which the subject matter is taken from all phases of life, and presents that which is common to all men. They are the plays of real people in real situations. They have grown out of the social democratic movement of our modern time.

The modern era is one in which there is a leveling of all classes; in which our chief interest is with the average man in the commonplace events of life. New ideas, new manners, new morals are shaping our age—and it is only natural that these should influence our present day drama. For drama has always been the mirror "in which are reflected the passions, the vices, the follies of each epoch."

But the modern drama is not merely a mirror which reflects; it is rather a light which penetrates and reveals beneath the surface of life. It is the image of the social, philosophical, political, and religious movements of the day. The dramatist endeavors to interpret for us all acts and ideas of mankind, and it is his intention to reveal the truth as he sees it. As never before these plays are holding up the mirror to society, exposing social abuse, and inspiring efforts towards the improvement of existing conditions. In other words, they are showing a decided tendency to "illuminate life," to reprove.

(Continued on Page 2 Column 1)

This skill was further demonstrated in the evening program, when Mr. Christian entertained with a pleasing variety of musical numbers. His very clever manipulation of the organ and his interpretation incited the admiration of his audience.

The dedication programs proved entertaining and instructive. Listeners thoroughly appreciated this opportunity of hearing the memorial organ played by such an artist as Mr. Palmer Christian.



# THE WINONAN

OFFICIAL STUDENT PUBLICATION OF THE  
WINONA STATE TEACHERS COLLEGE

FRIDAY, FEBRUARY 12, 1926

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## DRAMA WEEK

The term "drama" may include many different meanings according to the experience of the individual. But for our use let it include all that comes within our scope along the dramatic road of plays. Perhaps even those little short plays that we saw at home had something of real worth in them somewhere. At any rate they have helped us appreciate better drama even though it is by contrast. When we can enjoy really good plays we've taken a huge step in our cultural education.

One of the main roads to the enjoyment of good plays is at least a speaking acquaintance with them. For how can we know what we like if we have no knowledge of representative types. What is still a surer road is that of understanding. "We appreciate by understanding" holds true here with as much force as elsewhere. You may say this is more easily said than done but it's really much easier than it sounds. Reading and the screen are two available methods. Another is the stage. With these three avenues to acquaintance and understanding of good plays, what excuse is there for failure?

Drama Week brings into consciousness many of these things that we hadn't thought of before, but just in time too. The goal of Drama Week is to help us read more plays, see more plays, and enjoy better plays. Whether we help or hinder the attainment of this objective is a matter of our own cultural welfare because who else cares? Are we capable of part of the responsibility for our cultural education? Here's a fine opportunity to discover the truth about ourselves.

## Holding the Mirror Up to Nature

(Continued from Page 1 Column 3)

duce the characteristics of every class, every emotion, and every philosophy. It is their aim to tear down the veils of custom and lay bare the facts.

Among these newer plays are those of family life which deal with family problems of economic, social, and moral nature, and which take us intimately into the petty, but always significant, quarrels and peace-makings of married life in all conditions of people. Next, there are the plays that trace the later development of woman into her present status of independence where

she fulfills her destiny on the same plane, and with the same standards as men. And, going hand in hand with these are the plays which show the growth in religious thinking, a broadening of that thinking into a universal religion. We may term them the plays of the greater freedom.

There are dramatists who are using the theatre for the purpose of influencing the crowds toward social reforms. These men have written the drama of social criticism in which they have attacked customs and institutions, social, religious, and political. They have revealed distorted and disagreeable business methods, and have cried out for reform. Race prejudices have been dealt with in a variety of ways — antagonisms and reconciliations between Jew and Gentile; hatreds between whites and blacks; and the tragedies of intermarriage. More frankly than ever before the modern drama is discussing problems of sex, the double standard, the possibility of the redemption of the wayward woman, and the business of prostitution.

And last of all are to be, perhaps, a little deplored, the recent American plays which show decided tendencies to depict the morbid conditions of life, the life of the underworld, the sordid, truthful, photographic phases, which — very big lessons, though they may be, and accomplishing much good — have a great danger in them, a danger of "over-glorifying the ash-can."

— MISS RUTH BETH WATTS.

## "WORLD PICTURES"

We often find references made to "World Pictures" and it is difficult to even find this list tabulated. The twelve pictures selected by some art students as being "World Pictures" are the following:

S. Trinita dei Monti, Rome.

1. "Descent from the Cross," by Daniele da Volterra; Church of S. Trinita dei Monti, Rome.

2. "The Lord's Last Supper," Leonardo da Vinci; Refectory of Santa delle Grazie, Milan.

3. "The Last Judgment" Michael Angelo; Sistine Chapel, Rome.

4. "The Transfiguration," Raphael; Vatican Gallery, Rome.

5. "Madonna di San Sisto" (Sistine Madonna), Raphael; Dresden Gallery.

6. "The Assumption of the Virgin," Titian; Since the War removed to its first home, Church of the Frari, Venice.

7. "The Last Communion of St. Gerome," Vatican Gallery, Rome.

8. "La Notte" (Holy Night), Correggio; Dresden Gallery.

9. "The Immaculate Conception," Murillo; Louvre, Paris.

10. "Aurora," Guido Reni; Rospigliosi Palace, Rome.

11. "Descent from the Cross," Rubens; Cathedral at Antwerp.

12. "The Night-Watch (March of the Civic Guard), Rembrandt; Amsterdam Gallery.



## THE BOOKSHELF

"Everyone enjoys a good play." We so often hear that after the presentation of a pleasing drama. We can't always see a play at our convenience but we can at least always read one and that's the next best thing to do. There are so many fine ones in our library about which most of us know practically nothing.

*Angels and Ministers* ..... Housman

"In these four plays of Victorian shade and character the author interprets with humor and grace the spirit of the age as revealed in famous characters, viewed 'under the roshaded lamp of history, domestically designed,' through which medium he would have 'these old characters look young again'."

Contents: "The Queen: God Bless Her!" (A scene from homelife in the Highlands); "His Favorite Flower" (A political myth explained); "The Comforter" (A political finale); "Possession" (A peep-show in paradise).

*The Doctor's Dilemma* .... George Bernard Shaw

"In this play Shaw has espoused the extreme view held at least once in her life by every woman that she never yet saw a doctor who knew anything. The doctor's dilemma, in brief, is as follows: Jennifer, wife of a poor eccentric artist, Dudebat, who has consumption, implores Sir Colenso Rigeon to receive him as a patient. Rigeon, a bachelor, is much taken with her beauty, and so far relents of his initial refusal that he urges her to come with her husband to a stag dinner to be given to some doctor friends. There the fate of Dudebat shall be decided. But at this dinner it transpires in most amusing fashion that the artist is a rascal and a bigamist, and that the poor doctor Blenkinsop is himself a victim of tuberculosis. Rigeon has room at his hospital for but one more. Which shall it be — his friend or the husband of the woman with whom he is infatuated? This is but a part of the dilemma and he decides in favor of the friend."

Of this the Nation says "In this play Mr. Shaw has come near to accomplishing what one may presume to be his ideal. He has never written with quite such gusto as in his dramatic prefaces, and the *Doctor's Dilemma* is in effect only a glorified preface, divided up into acts. By a skillful stroke he has hit upon a subject which would seem to warrant three and a half hours of mere talkativeness. In part it is a highly entertaining essay on the uncertainty of medical practice."



## SECRETARY'S LEDGER

The Die-No-Mo, a new club in the college, has recently been organized for the purpose of creating interest in and support for the various college activities. The membership of the club is limited to ten per cent of the faculty and student body. Miss Gildemeister, Mr. Jederman, Mr. French, Mr. Reed, and Mr. Selle, were elected to the positions of insulators. Eighteen students were elected from the nominees of the college organizations to fill vacancies making the membership of the club fifty-eight in all. Those elected to membership were: Lyle Garlock, Leslie Johnson, Quirene Anderson, Dorothy Purdy, Murdo Murray, Mildred Waldo, Mabel Vathing, Elizabeth Klemer, Katharine Eustis, Charlotte Kibbe, Louise Nicholas, Marian Johnson, Joseph Voorhees, Mitchell Smilanich, Edith Loughlin, Mary Ellen Polley, Eileen Lynch, and Geneva Lattin.

A meeting of the club for the purpose of electing officers was held Thursday, February fourth. Ralph Calkins was named High Voltage; Bernice Jansen, Voltage; Elizabeth Burns, Brush; and Julian Neville, Spark. Arrangements were made for a between halves stunt for the St. Cloud game this evening. The club began its boosting by sending a telegram to the basketball boys at Rochester to cheer them on to victory.

The Kindergarten Club of the college has for several years sponsored a fund whereby to establish a scholarship whose income would be used to assist a student each year in the kindergarten curriculum. The club through its president has just announced that the fund has this year been increased by one-hundred ten dollars and that the total of the fund is now seven hundred twenty-one dollars and thirty-seven cents. The club announces "We are now looking toward the goal of one thousand dollars and hope that, when this is reached, the annual interest may help some worthy student in securing her kindergarten training."

Director Charles L. Simmers of the Training Department during the past week visited both the Harris Teachers College of St. Louis and the Macomb, Illinois, State Normal School. Both these institutions award the Bachelor's Degree for the completion of four years of work. The record of four-year graduates at Macomb beginning with one graduate in 1918, year by year since that time, is as follows: 1919, two; 1920, two; 1921, eight; 1922, fourteen; 1923, thirty; 1924, thirty-one; 1925, forty-four.

A campaign for the sale of booster buttons for the toboggan slide was sponsored by the girl scouts. Ten adult buttons and about ninety junior buttons were sold.

The White Birch Troop was the recipient at Christmas time of a banner from our organizer, Miss Becker. This banner, which combines the national Girl Scout colors and other emblems of the organization, is much appreciated by every troop member.

Scout friends of Miss Becker are glad to hear of her steady recovery from her recent illness.

If one had stepped in at Shepard Hall Saturday evening, he would have found people from all over the world, for the Primary Club had a costume party. There were sailors, dutch girls, Japanese, Indians, and even the famous gold dust twins. After a program of games and dancing they feasted upon cookie hearts and lemonade. Prizes were awarded to Miss Gage and the gold dust twins. This delightful party was planned by the Misses O'Gorman, Ascott, Fillmore and their helpers.

The Finance Committee of the college, made up of students and faculty representatives, last week voted to take out membership in the name of the college in the Winona Association of Commerce, and to pay the annual dues of twenty-five dollars out of the Activity Ticket Fund. This is done with the wish to reciprocate the many courtesies and privileges extended to the college by the Association, including the autumn automobile trip, the generous attitude and payment by the Merchants' Bureau of the Association toward the Wenonah, the help extended the annual Southeast Division Convention, the announcements and pictures which are included in the printed matter and other favors. The directors of the Association, and its secretary, have been asked to call upon such members of the faculty or students as can best serve in any definite way the various enterprises of the Association.

The fourth year class of the college, consisting of two men and two women, will be the first students in the history of the school on whom will be conferred the Bachelor's Degree. The faculty and the class have agreed to begin the use at commencement of the Bachelor's cap and gown. Whether this decision will require all members of the faculty to wear academic regalia has not been decided. The extended curriculum has also required the adoption of a new diploma, a task that has fallen to Commissioner J. M. McConnell, the secretary of the Teachers College Board.

Monday, February first, a musical recital was given in chapel by members of the junior high department of the Phelps school under the direction of Miss Colwell. Several numbers were given by the orchestra and by the Glee Club. The short explanations given by various members of the Glee Club before the singing of each number contributed no small part to our understanding and appreciation of the music.

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## Who's Who and Why

About a dozen W.A.A. girls from the dormitory did a ten mile hike (to say nothing of at least a two mile slide) Saturday afternoon. They visited "Devil's Cave" on their homeward journey.

Mabel Vathing, Grace Sanden, and Vernice Rice entertained the "R.K.R." Club Sunday evening.

Joy Belle Quimby spent the week-end at her home.

Orpha Love entertained the "R.K.R." Club in honor of her birthday anniversary Tuesday evening. A delicious lunch was served and Miss Love was presented with a beautiful photograph album. Ask Jessie how the party ended.

The Suite Sixteens, of the east end, second floor corridor of Morey Hall, held a slumber party (minus the slumbering) last Sunday evening. The T. C. students may doubt that there are a number of good looking Romeos harbored at the Hall but they were seen running from hall to hall on this particular evening. A delicious lunch was enjoyed by all present. The party broke up shortly before 10:15. Like Postum, there's a reason!

Bertha Engebretson has accepted a position at Mabel for the remainder of the year.

Louise Bartron spent the week-end at her home in Lake City.

Laura Cowles and Berdene Westcott, who entered at midwinter quarter, are new residents of Morey Hall.

Bernard Berkold has resumed his work at the college.

## Notice to Students The PARISIAN

Is now under new management and we are preparing for our Grand Opening. We are in search of a new name for our establishment and are offering prizes for the best contributions from the students.

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# WINONA TO MEET ST. CLOUD TONIGHT

St. Cloud comes to Winona tonight to try to put Winona out of the running for the southern division championship.

St. Cloud has won two games from Mankato and lost one to Rochester. This college is determined to add the Winona game to its list of victories and thus avenge the football defeat of last fall. Winona, however is equally determined to carry off the honors. A fight-to-the-finish game is predicted.

## WINONA UPSETS ROCHESTER, 26-25

Winona showed real style in defeating the Rochester Junior College by a twenty-six to twenty-five score Friday, February fifth. Winona played a decidedly different game from that of the week before with Phalen Luther. By so doing the purple and white cagers routed Rochester from first place in the southern division of the Little Ten Conference. Winona, Rochester, and St. Cloud are now tied for first place.

The game was one of close guarding by both teams. Rochester had the edge in scoring at the end of the first half by ten to eight. Neither teams were ever more than four points in the lead. After Winona got the lead they kept it to the final whistle. The precision with which our boys executed their plays was remarkable and a thing not done before in any game. "Wee Gee" was one of the outstanding stars of the game.

Michelson was the leading player for Rochester as he was when Rochester played here. He made seventeen of Rochester's twenty-five points with five field goals and seven free throws. Diedrich, center, also played well for Rochester.

### Lineup and Summary:

WINONA				
	F.G.	F.T.	P.F.	Pts.
Kalkbrenner, lf.....	4	0	2	8
Gerecke, rf.....	0	2	4	2
Huston, rf.....	0	0	4	0
Beynon, rf.....	1	0	0	2
Gerlicher, c.....	0	0	1	0
Tust, rg.....	3	2	1	8
McCaffrey, lg.....	3	0	1	6
Totals.....	11	4	13	26
ROCHESTER				
	F.G.	F.T.	P.F.	Pts.
Randall, lf.....	0	0	0	0
Blaksen, rf.....	0	0	0	0
Michelson, rf.....	5	7	2	17
Diedrich, c.....	1	2	1	4
Mulinger, rg.....	1	0	3	2
Stolp, lg.....	1	0	1	2
Totals.....	8	9	7	25

## WINONA LOSES 21-18 TO PHALEN LUTHER

Phalen Luther came here and defeated Winona in the last minutes of the game after Winona had led most of the game, by a twenty-one to eighteen score.

After Winona had a comfortable lead the team seemed to slow up. Our cagers had amassed seven points before the visitors located the basket. Lack of precision seemed to characterize the playing of our team at this time.



## COLLEGE GIGGLES

Miss Talbot—"You know girls use dumb bells to get red cheeks."

Peg O—"Sometimes they use red cheeks to get dumb bells."

Mr. Reed says, "his father deals in hardware and steals for a living!"

Miss Mallory finds that, according to one student's lesson plan, the "pupil's aim" was to make "I's (eyes) with muscular movement.

Rendezvous—A place where you catch cold waiting for her.

Spiv—"Where are Fords made?"

Charlie—"Dumb! Fords aren't made they come from Ford plants."

Mr. Reed—"What do you mean by chewing gum in my class that way?"

Murdo Murray—"Well, I'm only an ama chewer, sir."

"Why is a rabbit's nose shiny?"

"Because his powder puff is at the other end."

Bee—"I wonder" who invented that superstition about Friday being an unlucky day?"

Ray—"Oh, some poor fish I suppose."

Here lies the body  
Of Bennie Rosen.  
He jumped in the lake  
But it was frozen.

Here lieth  
Mr. Walter Grimm.  
He went skating  
But the ice was thin.

Here lieth the bones  
Of Leo Fisch.  
Who tried to go swimming  
In a cut glass dish.

Here lie the bones  
Of Mr. French  
Who stubbed his toe  
On a monkey wrench.

Here lie the bones  
Of a gum chewing boy  
Who fell in the fountain —  
"What do I care."—MR. MAXWELL.

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